

Media release:

Collection expansion VIOR acoustic - light and sound in harmony

Effective acoustics and optimised lighting conditions are elemental components of a healthy room atmosphere. The combination of the two elements significantly increases the quality of the space, reducing planning costs at the same time. The highly efficient light-acoustic solution VIOR acoustic was developed in intensive collaboration with acoustics professionals and using the distinctive VIOR lamp: sustainable, surprisingly easy to install and unique looks for interior design.

Unique lighting effect

VIOR acoustic is a combined light-acoustic solution for ensuring the time spent in interior spaces is of the highest quality. The patented technology of the VIOR lamps, with precise free-form reflectors and high-quality glass lenses, creates an impressive, unique lighting effect. Thousands of light beams are guided evenly across the tiered acoustic panel with precision, providing the characteristic sound absorbers with an optical lightness. The direct light portion of the lamp impresses with its total absence of glare and, with three different beam angles, opens up every possibility for an effective lighting concept. The thoughtful design of the VIOR acoustic, available in two different sizes and forms, places skilful accents in interior design.

Optimum acoustics

The design of the acoustic panel is inspired by the circular expansion of sound waves, perfectly coordinated to the lighting properties of VIOR lamps. Boasting class A sound absorption, the tiered acoustic panel has impressive performance without parallel. It is more ecologically friendly, more robust, lighter and with more flexible applications than any comparable product. It is stable, low-emission, colour-fast and largely manufactured from recycled PET bottles. The environmentally friendly polyester fibres are free of chemical binding agents, Oeko-Tex® certified and can be recycled 100 percent sustainably. The combination with the unique lighting effect creates an incomparable spatial atmosphere.

Harmonious interplay

Good light and excellent acoustics are needed wherever people come together. Concentrating at work, a pleasant, calm ambience visiting a restaurant or an effective educational environment – light and acoustics are inseparable and contribute decisively to the desired spatial atmosphere. VIOR acoustic skilfully combines both elements, impressing with precise lighting effects and high-quality materials. The peerless direct and indirect light distribution of the VIOR lamps and perfectly designed acoustic panels are optimally coordinated. The panel is lit extremely evenly by the precise indirect portion and is an attractive design element in itself. The sustainable, low-emission acoustic absorber available in round or square forms, with tiered rings, ensures the perfect level of sound and an individual, appealing ceiling design.

About RIBAG

For more than 25 years, the success of the Swiss family-owned company has been based on a high level of innovation. Pioneering spirit, passion and a passion for lighting aesthetics characterise RIBAG's philosophy. The fact that the RIBAG brand has been able to hold its own on the domestic and foreign markets for years is based on the constant striving for outstanding lighting solutions for sophisticated architecture, unique design and unmistakable quality.

For further information and pictures, please contact the press office below.

Visuals



Fig1.: VIOR bold acoustic with round acoustic panels



Fig2.: VIOR acoustic with square acoustic panels



Fig3.: VIOR acoustic with round acoustic panel, bottom view



Fig4.: VIOR bold acoustic with round acoustic panel detailed view



Fig5.: VIOR acoustic with square acoustic panel detailed view



Fig6.: VIOR acoustic with round acoustic panel detailed view



Fig.7: VIOR acoustic with round acoustic panel switched on, detailed view

→ The attached image material is freely available for publication and is stored in the separately available ZIP as a high-resolution file.